



Design and Merchandising faculty and students are recognized for achievement in research, creative scholarship, and grant writing on a broad range of topics that fall within the Department's mission. To learn more about individual faculty members' research and creative scholarship see the [faculty and staff](#) page.

NEWS

Dr. Eulanda Sanders and **Ms. Carol Engel-Enright** were selected among ten finalists in the US judging for the Queen Sirikit Institute of Sericulture Peacock Standard of Thai Silk Competition. The purpose of the competition was to showcase the Thai government's new "Peacock Standard" for Thai silk established by the Queen Sirikit bearing the Royal Peacock logo. Their apparel designs were then sent to Bangkok in June for final judging.

Silk Pantsuit by Dr. Eulanda Sanders



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Dr. Sanders received the Second Place Award from the Thailand judging. On August 4, Eulanda received her award from Her Royal Highness, the Princess of Thailand at the ASEAN Collaboration on Sericulture Research and Development Conference in Bangkok, Thailand.

Silk Dress by Ms. Carol Engel-Enright



Ms. Wildrose Hamilton, a senior in the Apparel Design and Production concentration in the Department of Design & Merchandising at Colorado State University, earned the honor of runner-up in the Summer 2009 Cycle of Project OR (Outdoor Retailer) July 21 – 23 in Salt Lake City, Utah for her women's jacket entitled "Through Wind and Weather." The impetus for the design was to create a garment that can be changed by wearer according to the weather and embellished graphically with reflective tape for functional and aesthetic qualities. Wildrose won the first round of the competition, which was a presentation of her design concept based on the design brief provided by the judges. Colorado State University was well represented at the competition this summer. View videos of the competition at this [website](#). In episode 6 both Ron Rod (Winter 2009 winner) and Aimee Morrow (Summer 2008 contestant) were interviewed. Episode 7 contains the results of the Summer 2009 competition.

EVENTS

Woven to Wear: Navajo and Hopi Textiles from The Durango Collection®

September 17 – December 18, 2009, Avenir Museum of Design & Merchandising

Established forty-five years ago, the Center of Southwest Studies at Fort Lewis College in Durango, Colorado is the oldest academic center in the nation dedicated to preserving, documenting, and interpreting the Southwest. Representing 800 years of weaving in the southwest, The Durango Collection® forms the cornerstone of the Center of Southwest Studies, chronicling the remarkable achievement of Pueblo, Navajo, and Hispanic weavers.



Woven to Wear: Navajo and Hopi Textiles from The Durango

Collection® pays homage to the creativity and skill of Navajo and Hopi weavers. Mantas of the Hopi parallel the introduction of cotton to the Southwest. Navajo textiles reflect the Diné (the Navajo name for “the People”) concept of harmony.

Reception, Thursday, September 17

5:30-7:00 p.m.

Avenir Museum Gallery

Join us in the gallery for an informal gallery talk with guest curator Jeanne Brako from the Center of Southwest Studies at Fort Lewis College.

Third Thursday Lecture Series

Each third Thursday of the month, the Avenir Museum will present a topical lecture, featuring the current exhibition a/or a unique costume/textile in the museum. Join us on the Third Thursday at 7:00 p.m. in 136 UCA Annex. All lectures are free and open to the public. No reservations are needed.

September 17 – ***Lace at the Avenir: The Ruth Payne Hellmann Collection.***

Dr. JoAnn Eurell, a lace-maker for the past 28 years, past president of the International Old Lacers Inc., and volunteer in the Avenir



Museum will identify various types of lace and discuss how lace is made. Examples of lace and lace-making tools will be displayed.

October 15 – ***Well Heeled Life Styles: The Shoes of David Evins.***

Leslie Nottingham, graduate of the Corcoran College of Art and Design

and the Smithsonian Institution, will discuss the legacy of David Evins, master shoe designer, recognized as a master of his craft and a favorite with Hollywood movie stars including Elizabeth Taylor and Grace Kelly, as well as Her Majesty Queen Elizabeth.



November 19 – ***Wearing Blankets from The Durango Collection®.***

Jeanne Brako, Curator of Collections and Public Programs at the Center of Southwest Studies at Fort Lewis College in Durango will discuss textiles from The Durango Collection® that chronicle the remarkable achievement of the Navajo, Pueblo, and Hispanic peoples.



[UCA Fall 2009 Guide](#)

AWARDS

Dr. Mary Littrell received the Michael P. Malone International Leadership Award at the Annual Conference of the Commission on International Programs of the Association of Public and Land-Grant Universities. The award is in recognition of "Outstanding Accomplishments in Integrating International Perspectives and Experiences in Learning, Discovery, and Engagement."



Ms. Leigh Bruggeman, an incoming Interior Design senior, won one of the prestigious *Angelo Donghia Foundation Scholarships* for the 2009-10 academic year. This is the first time that CSU Interior Design students applied for this scholarship that covers up to \$30,000 of their applicable senior year expenses in an interior design program. The Angelo Donghia Foundation, Inc. was established by the late Angelo Donghia, an internationally recognized interior design icon and source of inspiration to the design world. Scholarships are awarded on the basis of a juried competition of portfolio submissions. Each award fully covers the student's senior year tuition, board, maintenance, books and other requisite student materials.

Ms. Kristen Lambrecht, an Interior Design spring graduate, won the *ASID Yale R. Burge Competition*. This competition is open to all interior design students in the nation finishing their final year of undergraduate study. Her submission consisted of a portfolio of her design and graphic communication skills and the award is for \$750.

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